Kinks - Lola

Intro:

```
C    D  E
```

Verse 1

```
    E
I met her in a club down in old Soho
           A                      D                      E
where you drink champagne and it tastes just like coca cola
         A   Asus4 A
C-O-L-A, cola

    E
She walked up to me and she asked me to dance
  A                           D                          E
I asked her her name and in a dark brown voice she said Lola
         A     D             C     C  D   E
L-O-L-A, Lola,   Lo lo lo lo lola
```

```
    E                             A             D
E|-----0----0----0----0------------0----0--------2----2------
B|-------0----0----0-------0---------2----2--------3----3----
G|---------1----1----1---1---1---------2----2--------2----2--
D|-----------------------------------------0-------------
A|--------------------------------0--------------------------
E|--0-----------------------------------------------------
     I met her...            ...you drink...   ...tastes just like...

     E                           A
E------0----0----0-----4--2--0----0----0-----------------
B--------0----0---------------------2----2---2---2-2-3-2--
G----------1----1--1--4---2--1--------2----2----2--2-2-2--
D-----------------------------------------------------
A--------------------------------0-----------------------
E----0-----------------------------------------------
   Coca-cola...    ...c-o-l-a, cola
```

```
    E                              A             D
E------0----0----0----0------------0----0--------2----2------
B--------0----0----0-------0---------2----2--------3----3----
G----------1----1----1---1---1---------2----2--------2----2--
D-----------------------------------------------0------------
A--------------------------------0---------------------------
E---0-------------------------------------------------------
She walked up...            ...I asked...   ...dark brown voice...
```

```
     E                              A             D
E------0------0-------0---0--------0----0--------2----2------
B-----------------------------------2----2--------3----3----
G--------1-1----1-1-----1---1----------2----2--------2----2--
D-----------------------------------------------0------------
A--------------------------------0---------------------------
E----0------------------------------------------------------
  ...Lola...         ...l-o-l-a, Lola...      ...lo lo lo lo
```

```
       C             C          D  E
E-----0----0------0-0-0-0--0-2--0----|
B-------1----1----1-1-1-1--1-3--0----|
G---------0----0--0-0-0-0--0-2--1----|
D-----------------2-2-2-2--2-0--2----|
A---3-------------3-3-3-3--3----2----|
E-------------------------------0----|
    Lola
```

```
FILL 1:
   E
E|-------------------------------------------------------------------|
B|-------------------------------------------------------------------|
G|---9-9-9-9----9-11b13r11-9-----------------------------------------|
D|---9-9-9-9-----------------11p9----------------------9-----9h11-9--|
A|--------------------------------11-9----9/11----9h11----11---------|
E|-----------------------------------12---------------------------|
```

```
   E-chord Fill:            D-chord Fill:
   E|--4-4--2--0--|         E|--2-2--0-----|
```

```
   B|--0-0--0--0--|         B|--3-3--3--3--|
   G|--4-4--2--1--|         G|--2-2--2--2--|
   D|-------------|         D|-------------|
   A|-------------|         A|-------------|
   E|-------------|         E|-------------|
```

Verse 2:

```
     E
Well I&#39;m not the worlds most physical guy
             A
but when she squeezed me tight
           D                      E
she nearly broke my spine, oh my Lola
            A   Asus4 A
Lo lo lo lo Lola
      E
Well I&#39;m not dumb but I can&#39;t understand
        A                       D
why she walked like a woman and talked like a man
      E
oh my Lola
            A      D             C     C D  E   [play FILL 1]
Lo lo lo lo Lola     Lo lo lo lo Lola
```

Chorus:

```
        B
Well we drank champagne and danced all night
F#
under electric candlelight
    A
She picked me up and sat me on her knee
and said &#39;Dear boy, won&#39;t you come home with me&#39;
```

Verse 3:

```
     E
Well I&#39;m not the world&#39;s most passionate guy
           A                          D                   E
but when I looked in her eye, well I almost fell for my Lola
            A     D            C     C  D
Lo lo lo lo Lola   Lo lo lo lo Lola
```

```
E                   A    D             C    C D    E  [play FILL 1]
Lola,   Lo lo lo lo Lola,  lo lo lo lo Lola

Bridge:
  A      C#m  B
I pushed her away
  A      C#m    B
I walked to the door
  A    C#m    B
I fell to the floor
  E    G#m   C#m
I got down on my knees
     B
Then I looked at her and she at me


VERSE 4: [the fingerpicking is pretty much the same as in Verse 1]
    E
Well that&#39;s the way that I want it to stay
      A                 D                  E
and I always want it to be that way for my Lola
            A    Asus4 A
Lo lo lo lo Lola
E
Girls will be boys and boys will be girls
      A                     D                           E
It&#39;s a mixed up, muddled up, shook up world except for Lola
            A
Lo lo lo lo Lola

Chorus:
        B
Well I left home just a week before
    F#
And I&#39;d never ever kissed a woman before
A
Lola smiled and took me by the hand
and said &#39;dear boy, I&#39;m gonna make you a man&#39;

Verse 5:
        E
Well I&#39;m not the worlds most passionate man
```

```
     A                       D
but I know what I am and I&#39;m glad I&#39;m a man
          E                 A      D              C     C D
and so is Lola, lo lo lo lo lola      Lo lo lo lo Lola

Outro:
E                  A     D             C     C D
Lola,  lo lo lo lo Lola,   lo lo lo lo Lola
E                  A     D             C     C D
Lola,  lo lo lo lo Lola,   lo lo lo lo Lola
E                  A     D             C     C D
Lola,  lo lo lo lo Lola,   lo lo lo lo Lola
E
Lola......yeah, you get the picture. play lots and fade out...


Chords:

E 022100    Asus4 x02230
A x02220    F#    244322
D xx0232    C#m   x46654
C x32010    G#m   466444
B x2444x
```