

Pink Floyd - Dogs

Dogs (Pink Floyd - Animals) [Alternate]

Dogs

Guitar Tabs

Transcribed by: Brandon Leniart

chords used:

```
      G   C   G7  A   A7   D7  Am  F  Dsus2 Bbadd4 Asus2 Absus2 Dm  Eb  Em
1---3---0---1---0---3---2---0---1---0---1-----1---3---0-|
2---0---1---0---2---2---1---1---1---3---3-----3---4---0-|
3---0---0---0---2---2---2---2---2---2---3---7---7---2---3---0-|
4---0---2---0---2---2---0---2---3---0---1---7---6---0---1---2-|
5---2---3---2---0---0---0-----0-----1---7---6-----2-|
6---3-----3-----5---4-----0-|
```

```
      E5   C5   G5  F#5  G#5   A5  B5   Em(2)C(2) Cm  Bm  F#  Dm9  D
1-----3-----4---2---2-----2-|
2-----5---5---5---3---2---5---3-|
3---9---5-----4---4---5---6---4---3---5---3-|
4---9---5---5---4---6---7---4---5---6---4---4---3---0-|
5---7---3---5---4---6---7---2-----4---2---4---5-----|
6---0-----3---2---4---5-----2-----|
```

intro (play each chord for 4 bars):

OK! I have finally unlocked the mystery of the acoustic intro to this song! It is tuned down a WHOLE step and played in E minor, so it sounds like D minor. The real way David Gilmour played the four intro chords is like this:

```
      Em9  Cadd4 Bsus2  Bbsus2
1---2-----0-----0-----0--|
2---3-----1-----2-----1--|
3---0-----0-----4-----3--|
4---2-----3-----4-----3--|
5-----3-----2-----1--|
6-----|
```

Of course, no one wants to tune down a whole step just for the first few minutes of the song, so I invented a way to play it in standard tuning. The chords are shown above, but for a recap here they are:

```

      Dm9  Bbadd4 Asus2  Absus2
1-----1-----|
2---5---3-----|
3---5---3---7---7--|
4---3---1---7---6--|
5---5---1---7---6--|
6-----5---4--|

```

Try it! It really works.

Arthur McEntire's [samianaidan@juno.com] version:

```

1---0---1---0---1-|
2---3---3---3---3-|
3---2---3---2---3-|
4---3---3---0---1-|
5-----1-----1-|
6-----|

```

Zach F's [Floatingpig@hotmail.com] version:

```

1---0---1---0---1-|
2---3---3---0---3-|
3---2---3---2---3-|
4---0---3---2---3-|
5-----1---2---1-|
6-----0-----|

```

```

Dm9  Bbadd4  Asus2  Absus2

```

Dm9

You've got to be crazy, you've got to have a real need

Bbadd4

You gotta sleep on your toes when you're on the street

Asus2

You got to be able to pick out the easy meat with your eyes closed
Then moving in silently, downwind and out of sight

Absus2

You've got to strike when the moment is right without thinking

Dm9

Bbadd4

After a while you can work on points for style, like the club tie

And the firm handshake, a sudden look in the eye, and an easy smile

Asus2

Absus2

You have to be trusted by the people that you lie to so that when

they turn their backs on you, you'll get the chance to put the knife in

guitar solo (with intro chords):

```
1---/12---13--12--12--10-----|
2-----10--12--13--13--12--10-----|
3-----12--10--9--7--|
4-----|
5-----|
6-----|
```

```
1-----x-|
2-----6p5-----x---|
3---5h7-----7p5--3---3---3h5--5/7--5--7--9--10b12--10--10--x----|
4-----|
5-----|
6-----|
```

```
1---13--12--10---/13--12--10-----|
2-----13-----|
3-----12b14--12b14--12b14--10h12p10--9--|
4-----|
5-----|
6-----|
```

```
1-----|
2-----|
3---9h10p10--9-----7--9--10--9-----7--9--9h10p9--9--9--10--12-|
4-----10-----7h9h10-----|
5-----|
6-----|
```

```
1-----|
2---10--12--12b13--12--12--10--10-----/13--12--10--10-|
3-----12--12--10--10-----|
4-----|
```

5-----|
6-----|

1-----|
2---13---12---11---10-----|
3-----12---10---9---7---9---10---10b12r--|
4-----|
5-----|
6-----|

Dm9

You've got to keep one eye looking over your shoulder

Bbadd4

You know it's gonna get harder, harder and harder as you get older

Asus2

Yeah, and in the end, you'll pack up, fly down south, hide your head

Absus2

Dm9

in the sand--just another sad old man all alone and dying of cancer

Bbadd4 Asus2 Absus2

(play this fill one time with above chords, hold D note at end):

1-----|
2-----5---6---5h6p5-----|
3---7-----7---5---7--|
4-----|
5-----|
6-----|

half tempo interlude:

Dm

C Dm

solo with above chords(C & Dm):

1-----15b17r15-----13-----20b22r20--|
2---13b15r13-----13---13b15-----13b15--13/15-----|
3-----|
4-----|
5-----|
6-----|

(play above part twice, then add some new chords):

Bb

1-----|
2---13b15r13--11--10--11---11b13r--13b15r--11b13r--10--11--|

3-----|
 4-----|
 5-----|
 6-----|

F

Eb

1-----12-----13--13b15r13-----|
 2---11b13--13b15-----15b16-----|
 3-----14--14-----15--15--|
 4-----|
 5-----|
 6-----|

F

Eb

1-----13--13b15r13-----|
 2-----13-----15b16-----|
 3---14-----15--15--|
 4-----|
 5-----|
 6-----|

(with dogs barking in the background):

Dm C

Bb C

Dm Dsus2

1-----15b17---18b20b20b20---17p16h17-----|
 2---13b15--13-----18b20r--|
 3-----17-----|
 4-----|
 5-----|
 6-----|

1-----x-----12--15--12--|
 2---10\6-----x--13-----|
 3---10\7--7--5--7p5-----5-----x-----|
 4-----7-----5--7--3--5-----0--x-----|
 5-----3--5-----|
 6-----|

1-----13--13--13b15r10--10--10--12b13r12-----10--|
 2---15--15--15b17--10-----13-----|
 3-----|
 4-----|
 5-----|

6-----|

1-----13--12--13b15--10-----12--12--12b13r--10--12--12b13---|

2---13--15-----13-----|

3-----|

4-----|

5-----|

6-----|

1---13--13b15r--15--13--15--15b17-----0-----|

2-----3-----|

3-----2-----|

4-----5-5-5-5-5-5-5-5-5-5-0--0-----|

5-----|

6-----|

1---13--10--13--10--13--10--13--15-----10--10--12b13r--10--15---|

2-----15-----|

3-----|

4-----|

5-----|

6-----|

1---15--15b17--17b19r17--15b17r15--13b15r13--13b15r13--12b13r12-10-|

2-----|

3-----|

4-----|

5-----|

6-----|

Dm C Dm C Dm C Dm C

And when you lose control, you'll reap the harvest you have sown

Dm C Dm C Dm Bb A

And as the fear grows, the bad blood slows and turns to stone

Dm C Dm C Dm C Dm C

And it's too late to lose the weight you used to need to throw around

 Bb C Bb C Dm A F A Dm

So have a good drown, as you go down all alone, dragged down by the stone

(dog bark and whistle interlude)

Dm9 Bbadd4 Asus2 Absus2

Dm9

Gotta admit that I'm a little bit confused
 Bbadd4
 Sometimes it seems to me as if I'm just being used
 Asus2
 Gotta stay awake, gotta try and shake off this creeping malaise
 Absus2
 If I don't stand my own ground, how can I find my way out of this maze?
 Dm9
 Deaf, dumb, and blind, you just keep on pretending
 Bbadd4
 That everyone's expendable, and no one has a real friend
 Asus2
 And it seems to you the thing to do would be to isolate the winner
 Absus2
 Everything's done under the sun and you believe at heart everyone's a
 killer

1-----|
 2---17--17b20r17---13b15r-----|
 3-----12--10--12-----10---|
 4-----12---10h12-----|
 5-----|
 6-----|

1-----|
 2---6p5--6p5-----|
 3-----7--5--3-----5p3--7--7b9r7--|
 4-----5--3--0---3/5--3-----|
 5-----|
 6-----|

1---12--13--15--13--15--17--15--17--20--20b22r20--18--17--|
 2-----|
 3-----|
 4-----|
 5-----|
 6-----|

1---17-15--15-13--13-12--12-10--10-8--8-7--7-5--5-3--3-1--|
 2-----|
 3-----|
 4-----|

5-----|
6-----|

1-----13-12-11-10-----|
2---3-1-----13-12-11-10-|
3-----2--3--5--7--9--10--12-----|
4-----|
5-----|
6-----|

1-----|
2-----|
3---12-10-9-----5--5--3-----|
4-----12---5h7-----5--3-----|
5-----3--5--5--7b8r5--|
6-----|

(repeat the second solo and chords written above)

| | | | | | | | |
|--|----|----|---|---|---|----|---|
| F | C | Dm | C | F | C | Dm | C |
| Who was born in a house full of pain, who was trained not to spit in the fan | | | | | | | |
| F | C | Dm | C | F | C | Dm | C |
| Who was told what to do by the man, who was broken by trained personnel | | | | | | | |
| F | C | Dm | C | F | C | Dm | C |
| Who was fitted with collar and chain, who was given a pat on the back | | | | | | | |
| F | C | Dm | C | F | C | Dm | C |
| Who was breaking away from the pack, who was only a stranger at home | | | | | | | |
| F | C | Dm | C | F | C | Dm | C |
| Who was ground down in the end, who was found dead on the phone | | | | | | | |
| F | C | Bb | A | | | | |
| Who was dragged down by the stone | | | | | | | |
| F | A7 | Dm | | | | | |
| Who was dragged down by the stone | | | | | | | |