

Billy Joel - It's still Rock'n'Roll to me

C Em
What's the matter with the clothes I'm wearing?
Bb F
"Can't You tell that your tie's too wide?"
C Em
Maybe I should buy some old tab collars?
Bb F
"Welcome back to the age of jive.
Em Am
Where have you been hidin' out lately, honey?
Em D G
You can't dress trashy till you spend a lot of money"

C Em Bb
Everybody talking 'bout the new sound.
F Am G C
Funny, but it's still rock and roll to me.

C Em
What's the matter with the car I'm driving?
Bb F
Can't tell it's out of style?"
C Em
Should I get a set of white wall tires?
Bb F
"Are you gonna cruise the miracle mile?
Em Am
Nowadays you can't be too sentimental.
Em D G
Your best bet's a true baby blue Continental."

C Em Bb F
Hot funk, cool punk even if it's old junk,
Am G C
it's still rock and roll to me.

C G F
Oh it doesn't matter what they say in the papers,
E Am
'cause it's always been the same old scene.
G F
There's a new band in town but you can't get the sound
E Ab
from a story in a magazine.
Eb F G
aimed at your average teen.

C Em
How about a pair of pink sidewinders
Bb F
and a bright orange pair of pants?
C Em
"Well, you could really be a Beau Brummel baby,
Bb F Em
if you just give it half a chance.
Am
Don't waste your money on a new set of speakers.
Em D G
You get more mileage from a cheaper pair of sneakers."

C Em Bb F
Next phase, new wave, dance craze, anyways
Am G C
it's still rock and roll to me.

G				
F	E	Am	G	F
E7	Ab	Eb	F	G

C Em
What's the matter with the crowd I'm seeing?
Bb F
"Don't know that they're out of touch?"

C Em
Should I try to be a straight 'A' student?"
Bb F Em
If You are, then you think too much."
Em Am
"Don't you know about the new fashion, honey?
Em D G
All you need are looks and a whole lotta money."

C Em Bb
It's the next phase, new wave, dance craze; anyways

Am G C C
it's still rock and roll to me.

C Em Bb
Everybody's talking about the new sound.
F G C9
Funny, but it's still rock and roll to me.